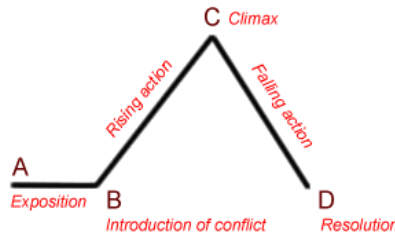


1st Paragraph- Read a book from the list. **What is the title and who is the author?**

1st Paragraph- A novel is generally defined as being a fiction in prose (as opposed to poetry) averaging around 50,000 words. Count the words on a full page in the book you chose and multiply it by the number of pages. **About how many words are in the book?**

2nd Paragraph- A novel deals with a human character in a social situation. The book generally places more emphasis on one specific character, though sometimes (as in the Narnia books which had four) there can be more than one emphasized character. This character is who the story is basically about. **Who is the main character of emphasis in the book you chose? Give: 1) his/her/their name(s), 2) a brief physical description, 3) a quote directly spoken by that character that shows something about his/her/their personality, 4) a quote spoken by another character about the central character.**

- This is the usual model of the structure of a novel. It is called Frietag's triangle. Some stories do differ from this, but this is the most common structure.



3rd Paragraph- **A: the Exposition.** This introduces the central character and provides the background (time period, location, general setting) or dramatic context. **Write a short paragraph** (four sentences or more) **about the setting.** (You have already told me about the central character, so you don't need to write about him anymore.)

4th Paragraph- **B: the Introduction of the Conflict.** This is where the author clues you (the reader) in on what potential problem(s) the character the character is facing. An example from The Lion, the Witch, and the Wardrobe is when Lucy learns that the White Witch has taken over Narnia. You are clued in that there will be an effort to overcome the Witch. **Write a short paragraph about what you thought the central conflict was in the book you chose.**

5th Paragraph- **C: the Climax.** This is generally the most exciting or dramatic point in the book. It is what determines the outcome of the book. An example of this would be when Aslan offers himself as a sacrifice, resurrects, and he and the main characters fight the battle and win. **Write a short paragraph on what you think the climax was.**

6th Paragraph- **D: the Falling Action and the Resolution:** This is where the conflict is resolved and the book ends. An example is when Narnia thaws out and all is well. Then the four main characters go back home. Describe (another short paragraph) the falling action and resolution in the book you read.

General rules:

- Please type or *very neatly* write this project.
- Do your best, but I do not expect perfection.
- Avoid going into too much detail. Stick to the bare basics. This does not need to be a novel in itself.
- Feel free to email me with any questions, a rough draft, or anything like that.
- This will not be graded as hard as the work assigned during the school year.
- Have a beautiful summer! I will miss you all.

Summer Reading List for students going into 7th or 8th grades(must be a book you have never read before):

**Arabian Nights*, Antony Galland
Rip Van Winkle AND The Headless Horseman, Washington Irving
**Oliver Twist*, Charles Dickens
**A Connecticut Yankee in King Arthur's Court*, Mark Twain
**The Prince and the Pauper*, Mark Twain
**The Black Arrow*, Robert Louis Stevenson
Buffalo Bill, William F. Cody
**Knights of the Round Table*, Howard Pyle
Captains Courageous, Rudyard Kipling
**War of the Worlds*, H. G. Wells
***Any** historical fiction book written by G. A. Henty
**The Invisible Man*, H. G. Wells
White Fang, Jack London
Men of Iron, Howard Pyle
Otto of the Silver Hand, Howard Pyle
The Call of the Wild, Jack Wild
The Red Badge of Courage, Stephen Crane
The Yearling, Marjorie Kinan Rawlings
The Hobbit, JRR Tolkien
Frankenstein, Mary Shelley
Little Women, Louisa May Alcott
**The Giver*, Lois Lowry
Animal Farm, George Orwell
**20,000 Leagues Under the Sea*, Jules Verne
Robin Hood, Howard Pyle
Black Beauty, Anna Sewell
-**Any** book by Scott O'Dell

Summer Reading List for students going into 9th or 10th grades(must be a book you have never read before):

The Last Days of Pompeii, Edward Bulwer-Lytton
Jane Eyre, Charlotte Bronte
Wuthering Heights, Emily Bronte
Edgar Allen Poe Mysteries: Read at least 3 stories
David Copperfield, Charles Dickens
The House of the Seven Gables, Nathaniel Hawthorne
A Journey to the Center of the Earth, Jules Verne
Ben Hur, Lew Wallace
All Quiet on the Western Front, Erich Maria Remarque
1984, George Orwell
Frankenstein, Mary Shelley
-**Any** work by Alexander Dumas
Ivanhoe, Sir Walter Scott
Last of the Mohicans, James Fenimore Cooper
Moby Dick, Herman Melville
A Tale of Two Cities, Charles Dickens
Mysterious Island, Jules Verne
Mutiny on the Bounty, Charles Nordoff and James Hall
Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson
You may also read any of the (*) books from the 7th and 8th list.